

The Charley Creek Gardens is a non-profit horticulture center dedicated to the study, conservation, and appreciation of plants, both native and foreign, through garden displays, education, and research.

The Gardens are open 365 days a year from dawn to dusk for self-guided walking tours.

Guided tours are provided by appointment.

Group tours are welcome.

Please contact the Gardens for additional information at 260.563.1020 or email Kelly Smith at [ksmith@honeywellfoundation.org](mailto:ksmith@honeywellfoundation.org).

For event or wedding information, please contact Afla Irani at 260.274.1420 or [airani@honeywellfoundation.org](mailto:airani@honeywellfoundation.org).

Off-street parking is available at 518 N. Wabash Street. For group parking, please contact the Gardens' office.



Dogs are welcome at Charley Creek Gardens. Dog refuse bags are available west of the Wabash Street parking area and east of the Education and Resource Center. Please obey Wabash City's leash law.

Please enjoy the features identified in this brochure.

Be respectful of other guests and any private areas.

Please stay out of landscape plantings. If taking photographs, do not position your subject in trees, on bridge railings, on the back or arm rests of benches or on top of retaining walls. Use the waterfall as a backdrop for pictures - do not climb on the waterfall or in the surrounding landscape.

## Our Mission

To preserve, perpetuate and further enhance Charley Creek Gardens as an inspirational experience. To offer continuing growth and learning opportunities while protecting urban green space.



Charley Creek Gardens hosts a variety of special events throughout the year, made possible by the generous support of



For a list of events visit [www.charleycreekgardens.org](http://www.charleycreekgardens.org)



Charley Creek  
GARDENS

Part of The Honeywell Foundation

## Self-Guided Walking Tour Brochure

551 N. Miami Street

Wabash, IN 46992

260.563.1020

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1. **Maze**  
Contains over 800 arborvitae; designed to undulate and bulge; gates alter the route; popular with children
2. **Centennial Man**  
Created by Herron School of Art alumnus Matthew Berg
4. **Shade Garden**  
Installed in 1998; path switch backs down to Charley Creek; bluish purple wood hyacinths, daffodils, Virginia bluebells, redbuds, white dogwood, and an assortment of deciduous and evergreen azaleas burst into color proclaiming spring's arrival; annuals and perennials provide continuous color interest through fall
5. **Waterfall**  
Started in 2004, finished in spring of 2006; man-made, self-contained; full flow is 400 gallons of water/minute; meets up with a bog garden of plants native to Indiana wetlands
6. **Charley Creek**  
Named after Chief Charley of the Miami tribe of Native Americans; flows through what originally was his land, Falls Cemetery, the city park, and into the Wabash River
7. **Labyrinth**  
Installed in July 2008; designed by artist and stone sculptor Marty Kermeen; Native American design; visitors are welcome to walk silently and meditate along its route
8. **Garfield Wildflower Meadow**  
Inspired by Garfield creator Jim Davis' meadow outside his Muncie design studio; features native Indiana wildflowers and grasses; prime color is mid-summer; blooms and seed heads attract birds and butterflies; the foot bridge was added in 2011 and was donated by Falls Cemetery; it is used for photography shoots
9. **Charley Creek Cottage**  
Private residence; design suggests Queen Anne cottage architecture popular in the late 19th and early 20th centuries; its garden is open to the public; due to erosion, the creek bank is planted with native grasses and wildflowers with root systems that aid in bank retention
10. **Education and Resource Center**  
Completed in 2007; designed in the arts and crafts tradition; features a resource/meeting room and staff offices; the greenhouse is used for plant storage, seasonal events and education; the resource/meeting room is available for rental opportunities
11. **Key Way**  
Michael Smith, also a Herron alumnus, created this piece

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