HONEYWELL CENTER
Part of The Honeywell Foundation

GUIDELINES FOR THE CLARK GALLERY'S
2021 PHOTOGRAPHY SHOW
August 25-September 27

Welcome to the Clark Gallery's Photography Show! This juried competition has been an annual tradition for decades. This competition is just one way that the Clark Gallery supports the visual arts. The Clark Gallery hosts more than ten exhibits per year and features students, amateurs, and professionals. Exhibits include the Wabash County Schools, Themed Art Competition, and Wabash Art Guild. Because the Gallery encompasses the semi-circle of the Honeywell Center Porter Lobby, foot traffic exceeds 170,000 guests per year! Nearly every exhibit hosts a reception to introduce the public to art. All of this is done free of charge because the Clark Gallery is a part of the mission of The Honeywell Foundation.

The Honeywell Foundation was established in 1941 by industrialist Mark C. Honeywell to oversee the construction of the Honeywell Memorial Community Center. For 75 years, the Foundation has fulfilled the vision Mr. Honeywell set forth: to provide artistic, social, recreational, and cultural opportunities for everyone. The Honeywell Foundation and its achievements continue to grow. What started as a small group formed to operate a community center has blossomed into a highly-respected organization, responsible for the management of the Honeywell Center, Honeywell House, Eagles Theatre, 13-24 Drive In, Charley Creek Gardens, Dr. James Ford Historic Home and all the specialized programming and events each property offers. In 2007, the Foundation became a 501(c)3 public charity. The Foundation and its offerings are made possible by the support of over 1,300 individual donors and corporate supporters.

ABOUT THE COMPETITION:

The Photography Show is the largest competition of the year. Competition is steep as the typical acceptance rate is usually around 25%. Many consider being juried into the Photo Show as a great honor and the prizes are coveted. In past years, awards have been distributed to young students and professionals alike. Guidelines are listed below:

- A photographer may enter up to **three** pieces.
- The three categories are: **Altered Images, Color**, **and Black and White (including sepia tones)**. All three entries can be in the same category. A photographer can enter into all categories, but the maximum of three entries total still applies.
- An "altered image" is one that has been manipulated for artistic purposes by applying digital and/or traditional special effects (e.g. colorizing, toning, bleaching, collage and photo composites, high dynamic range HDR, stitched panoramics, etc). Minor adjustments, including cropping, spotting, dodging and burning, contrast and slight color adjustment or the digital equivalents, are acceptable for all three categories. If the judges determine that a photographer has altered his or her photo, they reserve the right to move the photo to Altered Images or to disqualify it.
- The competition is open to participants of all ages.
- Amateur and professionals are allowed to enter. Students may also enter.
- There are no residency requirements. Participants can live in any state. Artwork may be shipped to and from the competition at the expense of the artist. Please contact Gallery Manager for details.
- Each entry must have a frame, glass/plexiglass, and a hanging device. (If the artist elects to skip glass, the photo is at risk of being damaged. Lacquer is not sufficient.) Please note that photos printed on canvas, flat frame, stand out, or metal will be allowed and do NOT need glass/plexiglass (entered at your own risk of damage). In order to not use a frame, canvas prints must be gallery-wrapped and the image must continue on all visible surfaces. No

staples can be exposed.) Mats are not considered frames. Mats are optional. The best hanging device is a wire strung between two metal eyehooks. A saw tooth hanger is acceptable, but not recommended. The Honeywell Center is not responsible for damage to artwork due to hanging device failure.

- All entries must be at least a 5 x 7 print. There is no maximum size, but the entry must be able to be displayed within the capabilities of the Clark Gallery. (There is one exception to the minimum size requirement. If for artistic reasons the print is smaller than 5x7, contact the gallery manager for approval.)
- It is the artist's responsibility to obtain a model release from recognizable subjects in portraits and provide the release only upon request.
- Work previously accepted into a Honeywell Center competition may not be re-entered. Any pieces entered but not accepted in past competitions may be entered again. Honeywell Center competitions are the 92 County Art Show, Themed Art Competition, and Photography Show.
- Employees and immediate family members of The Honeywell Foundation, Inc. are able to participate. Please note that you must mark the box on the entry form and pay the entry fee. You will be ineligible to receive cash prizes, but can still win award placings/ribbons. Your artwork can be listed for sale.
- The Clark Gallery is a public space. The subject matter of entries needs to be appropriate for all ages.
- The Honeywell Center is not responsible for damage to artwork during the judging, display, or storage periods.
- The Honeywell Center may reproduce artwork for promotional and archival reasons.
- ***NEW*** All gallery exhibits are virtually displayed on our website. While we strive to take the best photo of all accepted pieces, images behind glass are tricky to get. All accepted artists will be asked to submit a jpeg image for our website. Photos may be watermarked to protect your photos. Accepted photos can be submitted to mhughes@honeywellfoundation.org.

RECEIVING:
Photographers (or his/her delivery agent) must deliver artwork between **11 am and 2 p.m. on August 23** to the Honeywell Center (room TBD). Enter through the automatic doors at the Circle Drive Entrance on the corner of Carroll and Market Streets. The Honeywell Center is located in downtown Wabash at 275 West Market Street, Wabash, IN 46992. Please call the Clark Gallery Coordinator if you would like to mail your entries or to schedule additional drop off times 260.274.1411.

ENTRY FORM, FEE, AND LABELS:
Please complete and bring the attached entry form to the Center when you deliver the artwork, along with payment. Methods of payment include cash and check. Checks should be made payable to Honeywell Center. The entry fee is $20 regardless of the number of pieces submitted. No refunds will be made if entries are not selected. Please complete the labels clearly and attach them securely to the back of each entry in the **lower left hand corner**.

JUDGING:
The show will be judged after 2:30 p.m. on August 23. The judge(s) will decide which entries will be accepted for display. The Honeywell Center has the right to refuse to display an entry based on questionable content. For example, nudity is not allowed. However, the Honeywell Center plays no role in the actual judging process. **The names of the jurors are not released in advance to protect the integrity of the show.**

A common question is, "What do the judges look for in a photo?" As you can imagine, this is a difficult question to answer. Each juror has personal preferences and juried shows are always subjective. In general, most judges look for items that include: exposure, depth of field, lighting, interest, composition, ways to increase impact, ideas for different techniques, how to better communicate a photographic message, and presentation. You might enjoy reading the website listed below if you want to know more about what judges look for.

http://www.ppa.com/edu/product.cfm?ItemNumber=5686

DISPLAY:
The show will be on display from August 25 through September 27 in the Clark Gallery. Please call the Honeywell Center for its current hours of operation at 260.563.1102. Artwork will also be featured in an

online gallery at www.honeywellarts.org/exhibits. Artwork may be purchased through the box office between the hours of 8:00 a.m. and 5:00 p.m. Monday through Friday. The Center is closed on all major holidays (The Center is not closed on Columbus Day). Work accepted in the show may not be removed before September 27 without permission from the Gallery Coordinator. At times, events in the lobby may limit access to the Clark Gallery.

NOTIFICATION:
A list of the entries accepted and the winners will be posted for public notification at www.honeywellcenter.org/exhibits. Participating artists will be notified by email (or phone if no email address is available) the day after the photo receiving.

AWARDS AND RECEPTION:

Due to Covid-19 we will not be having a reception for this year's exhibit. All awards will be distributed when artwork is retrieved.

CATEGORIES AND PRIZES:

		First	Second	Third
1.	**Color**	**$75**	**$50**	**$25**
2.	**Black and White**	**$75**	**$50**	**$25**
3.	**Altered Image**	**$75**	**$50**	**$25**

Best of Show **$150** and included on next year's postcard

10 honorable mentions will also be given.

COMMISSION:
The Honeywell Foundation charges a twenty (20) percent commission on work sold at the Center. Checks from the Honeywell Foundation will be mailed to the photographers at the end of the show, less the commission percentage. Purchased photography must remain in the exhibit through the end of the exhibit.

PICK UP:

Pieces Not Accepted: Artists (or his/her agent) may retrieve these works only **on August 24 from 11 a.m. to 2 p.m. at the Honeywell Center.** Everyone must complete the **sign out portion of the entry form** (available at the pick up location) before removing any artwork.

Pieces Accepted: Work accepted for the show must be picked up by artists (or his/her agent) **on September 28 from 11 a.m. to 2 p.m. in the Clark Gallery.** Everyone must complete the **sign out portion of the entry** (available at the pick up location) before removing any artwork.

If you had pieces that were not accepted AND accepted into the show, you may pick it all up when you retrieve your accepted pieces.

All artwork not retrieved by 5 p.m. on October 29 will become the property of The Honeywell Foundation, unless the Gallery Coordinator approves an extension. Call 260.274.1411 to make special arrangements for pick up.

TIMELINE:

August 23- Drop off artwork from 11 am – 2 pm
August 24- Pick up unaccepted pieces from 11 am – 2 pm
August 25- exhibit opens to the public
September 27- Close of exhibit.
September 28- Pick up artwork from 11 am – 2 pm

CONTACT INFORMATION:

Michele Hughes, mhughes@honeywellfoundation.org, 260.274.1411, 275 W. Market St., Wabash, IN 46992

Payment Info:
☐ Cash
☐ Check #_____

Clark Gallery's
2021 Photography Show
Entry Form
(Please complete and bring with your work)

NAME:_____

ADDRESS:_____
Street Address

_____
City State Zip Code

CELL PHONE: _____ **HOME PHONE:** _____

E-MAIL ADDRESS: _____
(E-mail required to receive a list of the accepted entries and winners.)

ENTRIES:

	Title	**Category** (altered, color, black & white)	**Sale Price**	**or**	**Not For Sale Insurance Value***
1.	_____	_____	$_____	or	$_____
2.	_____	_____	$_____	or	$_____
3.	_____	_____	$_____	or	$_____

*Items listed as "Not For Sale" must be cash valued for insurance purposes, and the value must be within 25% of other similar items.

☐ By checking this box, I signify that I am an employee or immediate family member of an employee of The Honeywell Foundation, Inc. and agree to the terms.

By signing below, I agree to the 2021 Photo Show Guidelines.

_____
Signature

The entry fee is $20. Cash and checks are acceptable methods of payment. Please consider giving a tax-deductible donation to the Honeywell Foundation to support Clark Gallery activities.

$ 2 0 . 0 0 Entry Fee
$_____ Tax-Deductible Donation
$_____ Total

This sign-out portion is to be completed when artwork is picked up. Please leave blank.

	Title	Date Retrieved	Signature of Person Retrieving Art
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

Clark Gallery's
2021 Photography Show Labels

Please complete the labels clearly and attach them securely to the back of each entry in the lower left hand corner.

2021 PHOTOGRAPHY SHOW
CLARK GALLERY

Artist: _____
Phone Number: _____
Title: _____
Sale Price: $_____*NFS Value**$_____
Category:_____

Has this photo been altered? ☐ Yes ☐ No
If yes, please describe.

2021 PHOTOGRAPHY SHOW
CLARK GALLERY

Artist: _____
Phone Number: _____
Title: _____
Sale Price: $_____*NFS Value**$_____
Category:_____

Has this photo been altered? ☐ Yes ☐ No
If yes, please describe.

2021 PHOTOGRAPHY SHOW
CLARK GALLERY

Artist: _____
Phone Number: _____
Title: _____
Sale Price: $_____*NFS Value**$_____
Category:_____

Has this photo been altered? ☐ Yes ☐ No
If yes, please describe.